**Neshannock Jr/Sr High School Lesson Plans**

**Name: Laura Cipriano** **Teaching Assignment: English 11 General**   **Dates: November 29 – December 3, 2010**

***Learning Outcomes* *Instructional Activities* *Assessment + Type (D,B,F,S) PSSA/SAS Embedded Activities***

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| Monday,  11/29 | FALL BREAK | NO CLASSES |  |  |
| Tuesday,  11/30 | -Demonstrate after reading understanding and interpretation of both fiction and non-fiction text.  -Summarize a text as a whole and identify key details and events. | - Reading Check  - Review of atmosphere of gloom in “Fall of the House of Usher”  - Begin “The Oval Portrait”  -Assign Type 3 writing: Poe’s use of physical details to establish mood | -Reading Check – (F)  -Type 3 – (S)  FCAs: Details, Accurate depiction of mood in the story, Organization (intro, body, conclusion) | -R11.A.2.3.1: Make inferences and/or draw conclusions based on information from the text. |
| Wednesday,  12/1 | - Students will identify the major early Romantic writers of America and titles of significant works by each.  -Students will continue study of selections from the American literary tradition written 1800-1870. | -QuickWrite: What is the most difficult part of writing about mood?  -Review Type 3 writing  -William Cullen Bryant biography  -”To a Waterfowl” and “Thanatopsis”  - rhythm, blank verse and caesura | -QuickWrite – (F)  -Discussion –(F)  -Type 3 – (S)  FCAs: Details, Accurate depiction of mood in the story, Organization (intro, body, conclusion) | -R11.B.2.1.1: Identify, interpret, describe, and analyze figurative language and literary structures in poetry. |
| Thursday,  12/2 | - Students will identify the major early Romantic writers of America and titles of significant works by each.  -Students will continue study of selections from the American literary tradition written 1800-1870. | -Share Type 3 writing.  -Conclude unit on early romantic writers.  -William Cullen Bryant  -”To a Waterfowl” and “Thanatopsis”  - rhythm, blank verse and caesura | -Discussion –(F)  -Type 3 – (S) DUE  FCAs: Details, Accurate depiction of mood in the story, Organization (intro, body, conclusion) |  |
| Friday,  12/3 | -Students will understand the meaning of and apply key vocabulary.  -Identify and apply word recognition skills. | -Students will take L12 Vocabulary Test.  -Students will complete practice exercises for L13.  -Remaining class time will be used to work on AR Reading Project. | -Unit Vocabulary Test (S)  -HW: Definitions and Practice Exercises (F)  -Working Notes – (F) | -Students will work toward a reading goal of 25 books/year. |

LESSON PLANS, NOTES, HANDOUTS, VOCABULARY LISTS, CLASS CALENDAR, RESOURCES, AND LITERATURE LINKS CAN BE FOUND ON THE CLASS WEBSITE:

<http://www.englishwithcipriano.wikispaces.com> .